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Composition II

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**COLLIN COLLEGE
COURSE SYLLABUS**

**COURSE AND
SECTION NUMBER:**

ENGL 1302

CRN#:

20780 (1302.S31)

COURSE TITLE:

Composition/Rhetoric II

CLASS MEETING TIME:

TR at 10:00-11:15 am in I-112

LOCATION:

Spring Creek Campus

CREDIT HOURS:

3

LAB HOURS: 1

PREREQUISITE:

ENGL 1301

COLLEGE REPEAT POLICY: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Fall 2016 Registration Guide for more information.

COLLEGE DROP POLICY: Starting Summer 2016, students will be able to drop classes online up to census date (12th day class).

TEXTBOOKS:

1. *Making Literature Matter, 7th edition*
2. *Death in the Air* by Kate Winkler Dawson

BRING BOOKS TO CLASS EVERY TIME.

SUPPLIES NEEDED:

**Bluebooks
Personal mini-stapler**

INSTRUCTOR:

Susan Grimland

E-MAIL:

sgrimland@collin.edu

Use CANVAS email.

Students must use CougarMail.

See statement in syllabus.

INSTRUCTOR'S

PHONE NUMBER: 972.881.5793 (ofc)

OFFICE: SCC I-219

OFFICE HOURS: MWR 1:30-2:30 pm ; R 4:00-6:00 pm. Please contact me for other times.

ENGLISH 1302:

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of this course, students will:

Demonstrate knowledge of individual and collaborative research processes.

Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.

Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.

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Student Learning Outcomes for English 1302

We believe that English 1301 leads directly into English 1302, and that the second course builds upon skills from English 1301; therefore, **English 1302 will continue to develop and evaluate those expected outcomes from English 1301.**

Because English 1302 focuses on research skills, students successfully completing the course should also be able to demonstrate the following:

- A. Defend an informed position or argument** within the context of a specific discipline with explanations and answers to relevant counterarguments.
- B. Comprehend writing as a series of additional research tasks** that include finding, evaluating, analyzing, and synthesizing appropriate primary and secondary sources.
- C. Practice appropriate conventions of documenting their work with the MLA** format.
- D. Continue to build upon the Student Learning Outcomes for English 1301 –**

1. Students should be able to demonstrate rhetorical knowledge in the following ways:

- a. Read and interpret a prompt for a writing assignment.

- b. Write essays that take a position and successfully argue or defend that position.
 - c. Write essays with appropriate evidence, discussion, and organization for a specific audience.
 - d. Write essays with strong introductions and conclusions that represent sophisticated thought and writing.
 - e. Write essays that use format, structure, tone, diction, and syntax appropriate to the rhetorical situation.
2. Students should be able to **demonstrate critical thinking, reading, and writing** in the following ways:
- a. Use reading and writing for inquiry, learning, thinking, and communicating.
 - b. Integrate their own ideas with those of others with clear distinction between the two.
3. Students should be able to **demonstrate knowledge of the writing process** in the following ways:
- a. Be aware that it usually takes multiple drafts to create and complete a successful text.
 - b. Develop and demonstrate flexible strategies for generating ideas, revising, editing, and proofreading.
 - c. Understand and utilize the collaborative and social aspects of writing processes by learning to critique their own and others' work.
4. Students should be able to **demonstrate knowledge of conventions** in the following ways:
- a. Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics.
 - b. Control such surface features as grammar, punctuation, and spelling.

COURSE REQUIREMENTS:

1. Students must write a minimum of **FOUR** essays. **TWO** of these must be research papers of at least four typed pages, each of which must include **THREE** to **SIX** sources.
2. Even though this course focuses on argumentation and research, the student will study various types of literature and write response papers and/or analyses.
3. Research is **MANDATORY**. No student should be able to pass the course without completing research papers written in the latest **MLA** style of documentation. English 1302 should prepare students for sophomore courses where students are expected to know the current **MLA** style of documentation.
4. A final exam must be given at the scheduled time during finals week. The final exam counts as 20% of the course grade.
5. Every student must complete sixteen units of lab work in the course.

METHOD OF PRESENTATION:

Lectures, class discussion, small group discussions, computer-assisted instruction, library orientation, audio/visual materials, oral presentations, and personal conferences.

RETENTION OF WRITTEN WORK: STUDENTS MUST RETAIN ACCESS TO ORIGINAL WRITTEN MATERIALS IN CASE OF LOSS. BE SURE TO PRINT EXTRA COPIES OF ESSAYS AND OTHER WRITTEN WORK. BE SURE TO SAVE YOUR WORK ON YOUR OWN COMPUTER OR FLASH DRIVE.

GRADING POLICY AND PROCEDURE:

4 ESSAYS (100 each)	400 points (One essay is Annotated Bibliography)
FINAL EXAM	100 points
CLASS PARTICIPATION /	50 points (5 pts. for each distracted meeting)
ATTENDANCE	150 points (30 meetings x 5 pts. each)
<i>Death in the Air</i>	100 points (3 quizzes)
Latin and Greek Roots QUIZZES	100 points (3 quizzes)
Reading QUIZZES	100 points (10 quizzes / CANNOT BE MADE UP)

EXTRA CREDIT 25 points maximum
 (Events will be announced in class.)
 Points will be added to total accumulated semester points
Total: 1000 points

Grade Assignment: 910-1000=A
 830-909= B
 760-829= C
 700-759=D
 Below 700= F

Assignments are to be completed by their assigned date and time.

Students who cannot meet a deadline with **GOOD CAUSE** may make arrangements *in advance* of the due date for a later due date with no penalty. No arrangements will be made on the day of the deadline.

Final exams may not be taken early or at a different time than stated on the Final Exam Schedule under “Academics” on the Collin website.

WRITING CENTER HELP FOR STUDENTS: Instructors may call the Writing Center to request a consultant for a twenty-minute visit to classes to tell students about the services of the Writing Center. Check hours, etc., online at www.collin.edu/writingcenter.

WRITING WORKSHOPS FOR STUDENTS: Several Writing Workshops will be held each semester to address specific areas of the writing and research process. Instructors should watch for information about

these two-hour workshops (brochures available in the Writing Centers and online at www.collin.edu/writingcenter) and encourage students to attend.

Course Content:

- Overview of course
- Research orientation
- Tour of LRC
- Study of argumentation and analysis
- Research process
- MLA style of documentation
- Critical reading, writing, and thinking
- Close reading of literary texts
- Studying various issues
- Summarizing and critiquing literature

FINAL EXAM:

You must take the final exam (essay) on **You will need to supply a**
bluebook on the day of the exam. Be sure to buy the large size. *This exam cannot be made up.* If
you do not take it at the appointed time, you forfeit 20% of your course grade.

EXAMS MUST BE TAKEN AT THE TIME RESERVED FOR EACH SECTION. THIS SCHEDULE CAN BE FOUND ON COLLIN'S WEBSITE UNDER "ACADEMICS." PLEASE ARRANGE YOUR SCHEDULE ACCORDINGLY.

ATTENDANCE:

Three (3) late arrivals or early departures will constitute one absence. Failure to sign in is student's responsibility. No retroactive sign-ins permitted. There are no excused absences except those for Collin sports team affiliation or pre-arranged religious observances. You must provide a letter from the Athletic Department with your printed name for sports absences. You must provide a letter in writing within 15 days from the start of the semester for religious observances.

IMPORTANT INFORMATION PERTAINING TO COLLIN'S "HARD STOP" REGISTRATION: IF YOU REGISTER AFTER CLASSES BEGIN, ANY MISSED CLASS WILL COUNT AGAINST YOUR ATTENDANCE POINTS AND NO MAKEUP WORK WILL BE ALLOWED.

Americans With Disabilities Act Compliance:

It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable Federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972. 881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

Academic Ethics: Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

See the current *Collin Student Handbook* for additional information.

RELIGIOUS HOLIDAYS:

In accordance with Section 51.911 of the Texas Education Code, CCCCD will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with **EACH PROFESSOR** within the **FIRST 15 DAYS OF THE SEMESTER** to qualify for an excused absence. A copy of the state rules and procedures regarding holy days, and the form of notification of absence from each class under this provision, are available from the Admissions and Records Office.

EMERGENCY PROVISION: In case of campus closure due to inclement weather, national or local disaster, or for any other unforeseen reason, students are expected to continue classwork according to the schedule of assignments. When classes resume, we will pick up with the appropriate reading discussion scheduled for that date unless a test or quiz was scheduled. Tests

and quizzes will be made up on the day classes resume, but missing lectures or other scheduled work will be rescheduled into the rest of the semester. Student is ultimately responsible for keeping assignments current during any hiatus. **CHECK BLACKBOARD FOR ANNOUNCEMENTS FROM INSTRUCTOR.**

SICKNESS PROVISION: SAME AS EMERGENCY PROVISION.

CHANGES TO SYLLABUS:

This syllabus, including the schedule of assignments that follows, may be changed during the semester at the discretion of the instructor to better meet the needs of this course; if so, students will be provided a revised copy or notified in class and on Canvas of the changes.

CELL PHONES:

During class all electronic devices must be silenced. **I DO NOT EVEN WANT TO SEE THEM.** If you must answer your phone, you need to consider whether you should be in class that day. You will lose five participation points for each use.

LAPTOPS:

All electronic devices must be closed unless you are taking notes. During films or audio presentations, all laptops must be closed.

PERSONAL CONDUCT:

Your classmates and I expect you to arrive on time and leave when class is dismissed. It is disruptive to the class if you leave the classroom for any reason. If you become ill during the class, quietly exit the room and return as soon as possible. Additionally, we expect you to come to class prepared and ready to add to our discussions.

CARRYING ON PRIVATE CONVERSATIONS DURING CLASS WILL NOT BE TOLERATED.

The instructor shall have full discretion over what behavior is considered appropriate / inappropriate in the classroom. Any behavior the instructor deems to be inappropriate shall be addressed according to Collin College's policies and procedures.

PERSONAL COMPUTER /STAPLER ISSUES:

I expect you to purchase a mini-stapler and to use it for your papers. Furthermore, although I might sympathize with your personal electrical problems, your lack of paper or ink, your recent move, or any other excuse that prevents you from printing your paper before class, you are not excused from turning in your paper.

E-MAIL:

Contacting Me: Many of your questions can and should be answered in person. I have found that the majority of emails I receive from students are about things I have already covered in class. So let me be as clear as possible: I expect you to take good notes, check into Canvas at least once a day, read all of my announcements/emails, check your Collin College email, and maintain at least two contacts from your fellow classmates. Also, read this

syllabus! If you cannot find the answer to your question after trying all of these means, then please feel free to email me. Here are some email questions I will absolutely ignore (as the answers are here/on Canvas/in my announcements/in your notes):

- What were we supposed to read?
- When was this assignment due?
- What is my current grade?
- How many absences do I have?

When you email me: Send emails with clear subjects and appropriate signatures for identification purposes; responses to emails should be expected within 24 hours during weekdays; emails will rarely receive responses on weekends. **I will only respond to emails from your Collin College account.**

Please compose emails as follows:

Subject [State the specific reason for this email, e.g. “Grade on Essay 2”]

Dear/Hello Professor Grimland:

I wanted to ask/tell you.... [Be specific and brief]

Sincerely/Thank you/All the best/ Etc.

[Write your full name and class section—sometimes I have two or more students with the same name]

DUE DATES:

The dates listed on the attached course schedule reflect the **DATES THAT ALL ASSIGNMENTS AND READINGS SHOULD BE COMPLETED**. I expect you to consult your syllabus and course schedule regularly.

ENGLISH 1302
SPRING 2019
READING / ASSIGNMENT SCHEDULE
SGRIMLAND@COLLIN.EDU

I-219 / 972.881.5793

NOTE: ALL DATES INDICATE DUE DATE. FOR EXAMPLE, READINGS, PAPERS, AND OTHER WORK SHOULD BE COMPLETED BEFORE CLASS.

CONSULT Canvas FOR MORE INFORMATION
DUE DATES POSTED HERE AND ON Canvas CALENDAR
Making Literature Matter is referred to below as *MLM*

WEEK ONE	INTRODUCTION TO CLASS / WRITING CENTER ORIENTATION
JAN 22-24	<i>MLM</i> : Chapter 2: “How to Read Closely” (16-46); (18-45)

HARD STOP REGISTRATION: JANUARY 25, 2019

WEEK TWO *MLM: Chapter 3: “How to Make Arguments About Literature” (47-80); (56-97)*
JAN 29-31

WEEK THREE *MLM: Chapter 5: “Writing About Literary Genres” (115-186); (130-198)*
FEB 5-7 **READING QUIZ #1**

WEEK FOUR *MLM: Chapter 5 (cont.)*
FEB 12-14 **PAPER #1 DUE**

WEEK FIVE *MLM: Chapter 6: “Writing Researched Arguments” (143-258); (199-271)*
FEB 13-15 *DEATH IN THE AIR* QUIZ #1; **READING QUIZ #2**

WEEK SIX *MLM: Chapter 6 (cont.)*
FEB 26-28 **READING QUIZ #3; LATIN AND GREEK ROOTS QUIZ #1**

WEEK SEVEN “The Lottery” by Shirley Jackson (857) (704)
MAR 5-7 **READING Quiz #4**

SPRING BREAK IS FROM MARCH 11-17, 2019.

WEEK EIGHT “Soldier’s Home” by Ernest Hemingway” (881); (399)
MAR 19--21 **PAPER #2 DUE**

LAST DAY TO WITHDRAW IS MARCH 22, 2019.

WEEK NINE “A Good Man Is Hard To Find” by Flannery O’Connor (1123); (990)
MAR 26-28 **READING QUIZ #5; LATIN AND GREEK ROOTS QUIZ #2**

WEEK TEN “Everyday Use” by Alice Walker (329); (365)
APR 2--4 *DEATH IN THE AIR* QUIZ #2; **READING QUIZ #6**

WEEK ELEVEN “The Tell-Tale Heart” by Edgar Allan Poe (964); NOT IN 6TH ED.
APR 9-11 **Annotated Bibliography Due (PAPER #3)**

WEEK TWELVE “Killings” by Andre Dubus (1123); (969)
APR 16-18 **READING QUIZ #7; LATIN AND GREEK ROOTS QUIZ #3**

WEEK THIRTEEN “Where Are You Going, Where Have You Been?” by Joyce Carol Oates(1139); (1015)
APR 23-25 **PEER REVIEW IN CLASS; READING QUIZ #8**

WEEK FOURTEEN “Orientation” by Daniel Orozco (33); (34)

**A/M 30-2
DUE**

***DEATH IN THE AIR* QUIZ #3; READING QUIZ #9; PAPER #4**

WEEK FIFTEEN

**“The Things They Carried” by Tim O’Brien (1516); (1157); READING
QUIZ #10**

MAY 7-9

Review

WEEK SIXTEEN

FINAL EXAM WEEK / NO REGULAR CLASSES MEET

MAY 13-17

SEE FINAL EXAM SCHEDULE (BRING PENS AND BLUE BOOK)